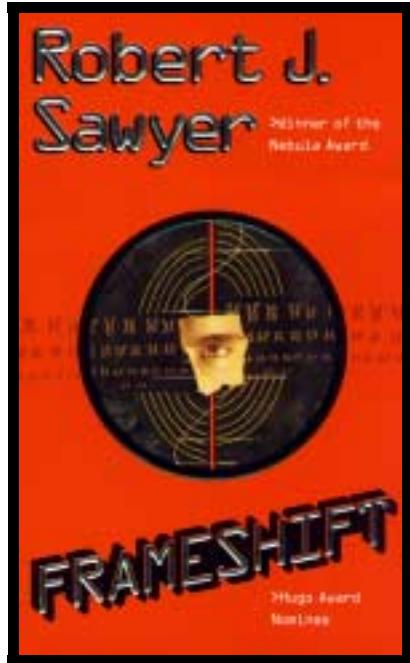


SFWRITER.COM

News From The ROBERT J. SAWYER Web Site

"The most complete science-fiction author site on the web" — Talk City

Frameshift Paperback Now Out



The mass-market paperback edition of **Robert J. Sawyer**'s Hugo and Aurora Award-nominated eighth novel, *Frameshift*, is finally out.

Although Rob has had three hardcover releases in the interim, this is his first paperback since his Hugo- and Nebula-nominated *Starplex* from Ace Science Fiction two years ago.

Frameshift, which was originally published in hardcover in June 1997 by Tor, is a novel about breakthroughs in genetics, including human cloning, the discovery of a new layer of information coded

into DNA, and more. The book was a selection of the Science Fiction Book Club, and is currently on the Preliminary Nebula Award Ballot.

Booklist says *Frameshift* is "an unputdownable thriller." **Library Journal** calls the book "a gripping medical SF thriller; highly recommended." And **The New York Times** declares: "*Frameshift* is filled to bursting with characters, incident, and page after page of bold scientific extrapolation; it seems designed for the big screen."

Frameshift by **Robert J. Sawyer**. Tor Books, New York, Nov. 1998 (distributed in Canada by H. B. Fenn); US\$6.99 / Cdn\$8.99, ISBN 0-812-57108-8. ♦

Crossing the Line

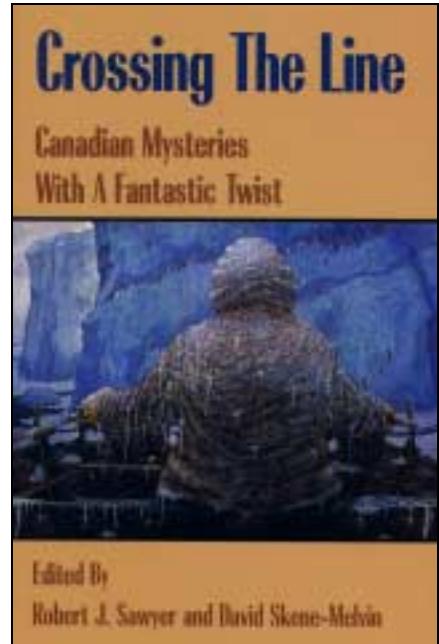
Just released: the anthology *Crossing the Line: Canadian Mysteries with a Fantastic Twist* edited by **Robert J. Sawyer** and **David Skene-Melvin**, and published in a handsome trade paperback by Nova Scotia's Pottersfield Press.

This anthology collects eleven reprint mystery or crime-fiction stories that also happen to be science fiction, fantasy, or horror. Contributors include **Robertson Davies**, **William Gibson**, **Spider Robinson**, **Charles de Lint**, **Tanya Huff**, **Edo van Belkom**,

Terence M. Green, and **Andrew Weiner** — plus Rob himself, with his Hugo, Aurora, and Arthur Ellis Award-nominated "The Hand You're Dealt."

Rob is President of the Science Fiction and Fantasy Writers of America; Skene-Melvin is past Administrator of the Crime Writers of Canada.

Crossing the Line edited by **Robert J. Sawyer** and **David Skene-Melvin**, ISBN 1-895-90019-0, Pottersfield Press, 83 Leslie Road, East Lawrencetown, Nova Scotia, B2Z 1P8, (800) 646-2879, Cdn\$15.95. ♦



SFWRITER.COM is published occasionally to spotlight news about Nebula Award-winning Canadian science-fiction writer **Robert J. Sawyer**. You can send e-mail to Rob at sawyer@sfwriter.com, or write to him at:
Robert J. Sawyer • P.O. Box 911 • Promenade P.O. • 1 Promenade Circle • Thornhill, ON, Canada • L4J 8G7

Praise for the novel *Factoring Humanity*

Robert J. Sawyer's tenth novel, *Factoring Humanity*, was published in hardcover in June 1998 by Tor Books, New York (ISBN 0-312-86458-2, US\$23.95, Cdn\$31.95). Reviews from both the mainstream and science-fiction press have been glowing:

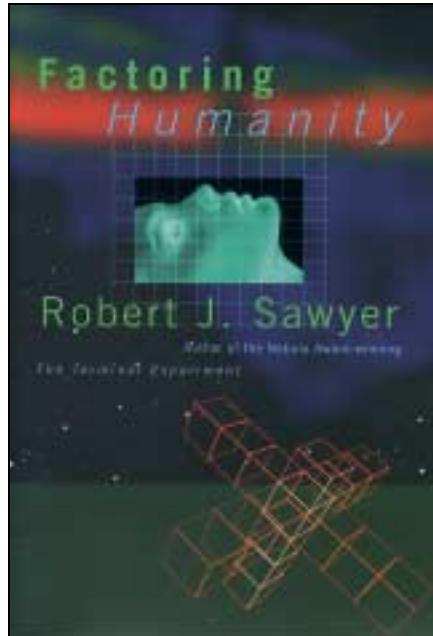
"I loved it. May you also." — *Analog* (the world's number-one bestselling SF magazine)

"Sawyer gets high marks for working out extraordinary concepts in ordinary human terms. Heather's machine is a thing of great beauty, and her trip through our collective racial consciousness is an amazing cruise."

— *Booklist*

"Sawyer has written another masterful novel. For the hard science fiction fan, this book is a dream come true. Sawyer gets everything right — the science, the ideas, the implications, everything — and he hit his targets with remarkable precision." — *Challenging Destiny*

"An intelligent and absorbing double-stranded narrative that accelerates to hyperspeed in the last few pages." — *Kirkus*



"Sawyer's latest novel explores the enigmatic and perplexing landscape of the human mind and the interplay of true, false, implanted, and collective memories that comprise the phenomenon of consciousness. Recommended."

— *Library Journal*

"Robert J. Sawyer is fast becoming one of the most important names in science fiction. *Factoring Humanity* is one of the best 'first-contact' novels to come along in years." — *Rocky Mountain News* (Denver, Colorado)

"A serious-minded SF novel featuring people caught in a genuine personal crisis." — *Science Fiction Chronicle*

"Sawyer manages to gather his various plots into one seamless, hugely entertaining thriller. *Factoring Humanity* presents some fascinating mathematical speculations and a true sense of wonder about the universe, yet it never loses sight of its human story." — *Starlog*

"Sawyer knows that the interplay of plot and subplot provides half the spark of a good read. His latest novel demonstrates beyond a doubt that the human appetite for transcendence, for a way around our obvious physical and mental limitations, is as great among scientific rationalists as it is among traditionally religious people. *Factoring Humanity*, with its scientifically sophisticated outlook, its earnest tone and its ingenious plot mechanisms, amply confirms that fact." — **Philip Marchand** (Canada's top book critic) in *The Toronto Star*

"What a wonderful book! This is exactly the kind of writing that attracted me to SF in the first place. It's great to encounter a novel that captures the classical SF feeling in such a contemporary way." — **Robert Charles Wilson**

"Sawyer's characters have to figure things out for themselves and face human consequences. This intimacy keeps the drama personal and meaningful. Sawyer's combination of real people and real issues and the placement of the story in the very near future makes *Factoring Humanity* an accessible and interesting read, even for people who wouldn't normally try science fiction." — *The Winnipeg Free Press*