

Canada's Queen of Science Fiction

"Ethical concern and an interest in psychology fuel Gotlieb's plots.

Her imagery is magical, and combines the fantastic and the mundane with Dickensian vigor.

—**The Oxford Companion to Canadian Literature**

"Gotlieb is a quintessential Canadian writer, preoccupied with what constitutes identity, and with communication between peoples."

—**John Robert Colombo**

"Phyllis Gotlieb must be considered the central figure in Canadian science fiction. Indeed, it might be argued that Ms. Gotlieb is Canadian science fiction."

—**David Ketterer**

In the tradition of James Tiptree, Jr., and Ursula K. LeGuin

On a dark and moonless planet, mutations have left women as little more than wombs, while men can teleport but have limited control over the ability. When aliens come to plunder this world's resources, the already harsh environment degrades exponentially. Will the Galactic Federation find this world in time to help the natives restore their women and save their civilization?

"The best SF novel I've read in years."
—**The Globe and Mail on *Flesh and Gold***

"A new novel from Phyllis Gotlieb is a major event."
—**Candas Jane Dorsey**

"Phyllis Gotlieb is the grand dame of Canadian SF, a poet with a cosmic perspective who elevates space opera to high art."
—**Robert J. Sawyer**

"Whether you're reading for pure entertainment, for well-developed alien cultures *à la* Jack Vance, or for human interest, Phyllis Gotlieb is a good bet." —**Locus**

Phyllis Gotlieb has been nominated for the Governor General's Award — Canada's highest literary honor—as well as for the Science Fiction and Fantasy Writers of America's Nebula Award, and she's the recipient of a lifetime-achievement Aurora Award. Her previous novels include *Sunburst*, *O Master Caliban!*, *Heart of Red Iron*, and *Mindworlds*. She lives in Toronto.

Phyllis Gotlieb

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N e b u l a A w a r d F i n a l i s t
P h y l l i s G o t l i e b



BIRTHSTONES

Afterword by Nalo Hopkinson

"Gotlieb knows how to do it right." — Analog

Praise for Phyllis Gotlieb

"Gotlieb's novels soar above the rest of the genre. Reading time is precious; there is no better way to spend it than with Phyllis Gotlieb."

—**SF Site**

"Sex, violence, intricate plotting, light-speed pacing, an amazing variety of aliens, touches of Philip K. Dick's sardonic humor, and Cordwainer Smith's obstinate idealism make this novel dazzling."

—**Ursula K. Le Guin**
on *Flesh and Gold*

"Much pleasure comes from Gotlieb's ability to suggest an exotic future."

—**The New York Times Book Review**



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SCIENCE FICTION

\$26.95 CDN / \$23.95 U.S.
ISBN-13 978-0-88995-390-1

